

SHIH-WAI TAO-YUAN

This is a famous song in Taiwan. Ching-Shan Chang learned the step from the people who lived in a small island called Lan-Yu.

Record: C.C.S. 1981 Camp. 2/4 meter.

Formation: M's dance; if W join, M and W are in different lines.
Dancers in front basket hold (L over R).

Meas

Pattern

INTRODUCTION

Moving to R, beginning with R, taking a step-touch to R, hands raising about chest height (cts 1,2). Step-touch twd ctr, hands down, slight bend fwd (meas 2, cts 1,2). Repeat until music change.

CHORUS

1-4 Drop hands, take four step-closes to R, swing hands inward and outward strongly in front of waist.

PART I

1-6 Front basket hold, take six step-hops to R, hands swing up and down, free ft lift in front and back.

7 Step R in front of L (ct 1); step L in place (ct 2).

8 Facing slightly R, step R fwd and lift L in front (ct 1); step L in place (ct 2).

9-10 Repeat action of meas 8 twice, hands swing up and down.

11-22 Repeat action of meas 7-10 three times, moving to R.

CHORUS

PART II

1-8 Repeat action of meas 1-8, Part I.

9-10 Step-stamps to R and L.

11-22 Repeat action of meas 7-10 three times, moving to R.

CHORUS

PART III

1-8 Repeat action of meas 1-8, Part I.

M:

9-10 Step R to R (ct 1); kick L twice to L, bending R knee (ct 2, 1); step L in front R (ct 2).

11-22 Repeat action of meas 7-10 three times, moving to R.

W:

9-22 Repeat action of meas 9-22, Part I.

CHORUS

SHIH-WAI TAO-YUAN (continued)PART IV

1-8 Repeat action of meas 1-8, Part I.

M:

9-10 Squat on both ft (ct 1); stand up, place R heel fwd (ct 2).
Repeat action.

11-22 Repeat action of meas 7-10 three times.

W:

9-10 Step R in place, lift L in front, turn L heel to R (ct 1);
step L next to R (ct 2); repeat.

11-22 Repeat action of meas 7-10 three times.

ENDING

Same as Introduction.

Presented by Ching-Shan Chang